

**STORMONT SCHOOL HEAD OF MUSIC & DRAMA (0.6 FTE)**

# The Role

This position offers an exciting opportunity for an inspirational and creative teacher. The successful candidate will have overall responsibility for ensuring that we provide an engaging, varied and successful Music & Drama programme for pupils in Reception to Year 6, as well as the opportunity to contribute to the wider life of music.

They will have the ability to inspire other members of staff through their teaching. They will be highly-motivated, organised and passionate about the teaching of Music & Drama at Stormont, building musical foundations and enjoyment of music, identifying and nurturing young talent, and training young singers and instrumentalists.

They should have first-rate administrative and organisational skills to ensure the smooth and effective running of the Department. They will work closely with the Visiting Music Teachers to ensure that music lessons and co-curricular opportunity at the School forms part of the through school music journey. The Teacher will also oversee the day-to-day work and the timetabling of the Visiting Music Teachers at the School.

This is a part-time, permanent position offered on a 0.6 FTE basis.

# The Department

Music & Drama play an integral role in life at Stormont. All pupils are taught Music & Drama from Reception and the majority of the girls take individual music lessons on site. With access to an ever-increasing number of Visiting Music Teachers, breadth is wide, and achievement is high with plenty picking up music scholarships to Senior Schools.

We are proud of our comprehensive co-curricular offering which caters for all. We aim to generate a love of Music, as well as the highest standards in musical performance.

Our weekly ensembles include Orchestra, String Group, Ukulele Group, Recorder Club and choir.

The department offers many performance opportunities concerts, musicals and plays, as well as regular solo recitals and concerts.

# Responsibilities

The responsibilities include:

* Developing the vision, culture and strategy for Music & Drama at Stormont
* Creating and delivering the School Music & Drama Development Plan across the school
* Inspiring pupils and promoting a love and appreciation of Music & Drama
* Being an inspirational and passionate teacher and an example to others who teach Music & Drama in the School
* Leading choirs and ensembles across the School
* Contributing to the co-curricular Music & Drama provision
* Monitoring the delivery of Music & Drama by observing teaching and giving feedback to teachers
* Designing the curriculum for Music & Drama throughout the School
* Ensuring that the Music & Drama offering for co-curricular clubs and activities is wide-ranging and accessible for all, while also supporting children to reach a high level
* Overseeing the Visiting Music Teachers, liaising with them regarding the calendar and room availability
* Leading singing assemblies and accompanying assemblies where hymns are sung
* Accompanying for various services, plays and shows.
* Organising and leading a variety of concerts, performances and events across the year
* Preparing pupils for 11+ music scholarship assessment as appropriate
* Monitoring the quality of report writing in Music & Drama throughout the School
* Attending and contributing to Co-Curricular Meetings
* Keeping up-to-date with curriculum developments and innovation in Music & Drama provision, and discussing these with the relevant members of staff
* Identifying appropriate training opportunities for the Department as a whole and individuals.
* Managing the School budget for Music
* Attending and contributing to the IAPS 1N Cluster Group

In addition to the above, the post holder will carry out any other professional duties as reasonably required by the Headteacher.

# Person Specification

The successful candidate will be required to fulfil all of the duties, as outlined in the job description. In addition to this, the candidate should possess the following competencies which are essential to this position:

|  |  |  |
| --- | --- | --- |
| **QUALIFICATIONS & EXPERIENCE**  | •  | Experience as an excellent classroom teacher and Music/Drama practitioner.  |
|  | •  | Postgraduate professional qualification, eg PGCE.  |
|  | •  | Instrumental and choral experience at a high level.  |

|  |  |  |
| --- | --- | --- |
| **SKILLS**  | •  | The ability to form and articulate a vision for Music & Drama at Stormont..  |
|  | •  | Ability to take a prominent role in events that present the public face of the school.  |
|  | •  | Play the piano at a high level (essential).  |
|  | •  | Strong interpersonal skills and the ability to promote a mutually respectful working environment.  |
|  | •  | Excellent organisational skills, with a high level of efficiency, planning and strategic foresight.  |
|  | •  | Excellent communication skills, particularly when addressing staff, pupils or parents directly  |
|  | •  | Confident in the use of ICT, and the ability to learn quickly when using unfamiliar packages.  |
|  | •  | The ability to work flexibly, using own initiative and prioritising effectively.  |
|  | •  | The capacity to work accurately under pressure with attention to detail.  |
|  | •  | Strong problem solving ability.  |
|  | •  | Excellent communication skills, particularly when addressing staff, pupils or parents directly.  |
| **PERSONAL QUALITIES**  | •  | A passion for their subject and its relevance today and an ability to convey this to students.  |
|  | •  | Hard working team player, with a positive and enthusiastic attitude.  |
|  | •  | Proactive; ability to lead new initiatives.  |
|  | •  | Eager to improve your own professional skills.  |
|  | •  | Flexible - in order to accommodate changes in work priorities, using own initiative and prioritising effectively.  |
|  | •  | Reflective.  |
|  | •  | Understand and respect the principles of confidentiality.  |
|  | •  | High professional standards of yourself and students.  |
|  | •  | Ability to think creatively and demonstrate initiative, dealing calmly with different situations as they arise.  |
| **PHILOSOPHY & ETHOS**  | •  | A commitment to safeguarding and promoting the welfare of children and young people and to follow the child protection procedures detailed in the School’s safeguarding policy.  |
|  | •  | Ability to form and maintain appropriate relationships and personal boundaries with children.  |
|  | •  | Contribute positively to the overall ethos, objectives and aims of the School.  |