



JOB DESCRIPTION

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| Job Title: | Teacher of Art * (full-time/part-time) *experience or an interest in teaching Design & Technology would be welcomed but not essential |
| Start Date: | September 2024 |
| Responsible to: | Head of Faculty – Design & Vocational Education |
| 1. Core Purpose of the Post <ul style="list-style-type: none">➤ To contribute to the delivery of the National Curriculum.➤ To teach Art* up to A-level.➤ To contribute to the effective functioning of the faculty as a team.➤ To contribute to continuous improvement and raising standards of achievement.➤ To be informed of current Government policy on education and its effects on the implementation of Art*.➤ To maintain high professional standards.➤ To enthuse our students with a love of Art* in all its guises. | |
| 2. Main Areas of Responsibility – Teaching and Learning <ul style="list-style-type: none">➤ Establish and use appropriate teaching and learning methods.➤ Prepare lessons thoroughly and review content, presentation and relevance, ensuring that full records of work completed are kept.➤ Set and mark homework on a regular basis.➤ Ensure good order and discipline conducive to effective learning.➤ Ensure effective development of students' individual learning skills takes place.➤ Prepare students for public examinations at Key Stage 4 and 5.➤ Assist colleagues in the D&T Faculty in the construction of schemes of work, leading to the delivery of the Art* to the National Curriculum.➤ Ensure effective delivery of the above programmes and schemes of work in the classroom.➤ Ensure effective curriculum coverage, continuity and progression in the subject for all students.➤ Follow policies for assessing, recording and reporting on student achievement, and use these to set achievable targets for further improvement for all students of all abilities.➤ In cooperation with colleagues, to be responsible for the stimulating learning environment of the D&T Faculty, including display of teaching materials and students' work.➤ In the planning and delivery of lessons, to be aware of the needs of individual students and to cooperate with the student support coordinator where appropriate | |
| 3. Communication and Liaison <ul style="list-style-type: none">➤ Attend faculty and full staff meetings.➤ Assist in the planning of the Faculty's Development Plan.➤ Carry out delegated tasks to meet faculty objectives.➤ Keep abreast of development in the teaching of Art, Design and Technology, by regular attendance at INSET. | |

- Represent the faculty at other meetings, where appropriate.
- Discuss matters relating to teaching and learning, classroom management and professional development.
- Communicate and work effectively with other members of the faculty.
- Liaise with other staff, including Form Tutors and Heads of Learning on matters relating to the teaching of the subject.
- Maintain appropriate contact and consult with parents of students as necessary.
- Assist in the ordering and maintenance of the Faculty's resources.

4. General

- Promote and prioritise safe working practices including following the statutory Keeping Children Safe in Education guidance.
- Participate in the appraisal process as determined by the school.
- Read and familiarise yourself with school policies and any updates provided.
- Fulfil pastoral responsibilities including membership of a year group team and a form tutor role.
- Contribute to the overall social and cultural life of the school.

This job description is not intended to be an exhaustive list; the duties and responsibilities listed above describe the post as it is at present. The post holder is expected to accept any reasonable alterations that may from time to time be necessary after negotiation.

Job Description received and agreed.

Signed:

Date:

PERSON SPECIFICATION

| | Essential | Desirable |
|--|-----------|-----------|
| Qualifications | | |
| An Art or Design based degree | ✓ | |
| Qualified Teacher Status | ✓ | |
| A commitment to ongoing professional development. | ✓ | |
| Knowledge and Experience | | |
| Good subject and pedagogical knowledge in relation to teaching Art and/or Design | ✓ | |
| Have the ability to develop SoWs to challenge / explore art in its wider context | ✓ | |
| A range of strategies for engaging all students in the learning of Art & Design | ✓ | |
| An understanding of how to use assessment in music to raise standards/outcomes. | ✓ | |
| Evaluating the music curriculum and sequencing learning to promote progress. | | ✓ |
| Skills and Abilities | | |
| Able to communicate well both in writing and orally. | ✓ | |
| Excellent organisational skills and ability to meet deadlines. | ✓ | |
| Strong ICT skills and an understanding of how music technology supports learning. | | ✓ |
| An ability to develop good professional relationships with staff and students. | ✓ | |
| Work closely with peripatetic teachers and manage the schedules for music tuition. | ✓ | |

| Personal qualities including support for the Mount Grace School character virtues (<i>in italics</i>) | | |
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| A growth mindset when working with both children and colleagues. | ✓ | |
| Enthusiasm and passion for teaching. | ✓ | |
| A willingness to engage in <i>reflection</i> to improve practice. | ✓ | |
| An ability to model <i>curiosity</i> and encourage critical thinking. | | ✓ |
| The <i>resilience</i> to overcome challenges and seek support when required. | ✓ | |
| The <i>confidence</i> to defend curriculum choices that increase students' cultural capital. | | ✓ |
| An ability to model <i>respect</i> and develop a nurturing yet challenging classroom ethos. | ✓ | |
| An ability to promote <i>compassion</i> and develop empathetic responses to music. | | ✓ |